

TRUMPET 3

BEULAH WITCH

DON MENZA/ TRANS. CHRIS LANE

FUNK

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To Coda 141

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E **F**

15 16

78 93 109 110 111 112

113 114 115 116 117 118

G 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 **H** 136

O.S. CODA 137 138 141 148 149

150 151 152 153 154

155 156 157 158

159 160 **I** 161 162

163 164 165 166 167

168 169 170 171 172

173 174 175 176

A musical score for a single melodic line in treble clef. The key signature has one sharp (F#) and one flat (Bb). The score consists of five measures, numbered 177 to 181. Measure 177 begins with a treble clef and a key signature change to one sharp and one flat. It contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note A4. Measure 178 contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 179 contains a half note C4, a quarter note D4, a quarter note E4, and a half note F#4. Measure 180 contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note A4. Measure 181 contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piece ends with a double bar line. Dynamics markings include *ff* (fortissimo) at the beginning of measures 177, 180, and 181.