

TRUMPET 1

BEULAH WITCH

DON MENZA/ TRANS. CHRIS LANE

FUNK

7/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

A

B

C

TO CODA 141

[illegible]

3

179 180 181

fff

This musical score is written on a single staff with a treble clef. It consists of three measures. Measure 179 begins with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. Measure 180 starts with a half note C5, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 181 begins with a half note C6, followed by a quarter rest, and ends with a half note D6. The piece concludes with a double bar line. A dynamic marking of *fff* (fortississimo) is placed below the staff between measures 180 and 181. A rehearsal mark '3' is located at the top right of the page.