

BARITONE SAX

# BEULAH WITCH

DON MENZA/ TRANS. CHRIS LANE

**FUNK**

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

**mf**

**ff**

**TO CODA 141**

**A**

**B**

**5**

**2**

**C**

Musical score for guitar, measures 71-172. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are indicated below the staff lines. Chord diagrams are provided for measures 71, 73, 74, 118, 125, 132, 136, 141, 148, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172. A section labeled "D.S. AL CODA" begins at measure 132. The score concludes with a final measure at 172.

71 73 74 75 76 77 78 98 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 136 137 138 141 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

D.S. AL CODA

