

FUNK

# BEULAH WITCH

$\text{♩} = 200$

1 2 3 4 5 6 7

ALTO SAX.

TENOR SAX

BARITONE SAX.

TRUMPET IN B $\flat$

1 2 3 4

TROMBONE

1 2 3 4

GIUITAR

PIANO

BASS GUITAR

DRUM SET

INTRO FILL

1 2 3 4 5 6 7

**A**

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
B. Tpt.

2

3

4

1  
TBN.

2

3

4

GR.

PNO.

BASS

D. S.

21 22 23 24 25 26 27 28

4

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

B. Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D. S.

31 32 33 34 35 36 37 38

1  
A. SX.  
2  
1  
T. SX.  
2  
B. SX.  
1  
2  
B. Tpt.  
3  
4  
1  
2  
TBN.  
3  
4  
GTR.  
PNO.  
BASS  
D. S.  
42 43 44 45 46 47 48 49

The musical score is for a piece titled "To Coda 141". It features a variety of instruments and includes a rehearsal mark "C" at the beginning of the score. The instruments and their parts are as follows:

- Saxophones (Sx.):** Includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Trumpets (Tpt.):** Includes four parts of Trumpets.
- Trombones (Tbn.):** Includes four parts of Trombones.
- Guitar (Gtr.):** Includes a part for Guitar.
- Piano (Pno.):** Includes a part for Piano.
- Bass:** Includes a part for Bass.
- Drums (D. S.):** Includes a part for Drums.

The score includes a rehearsal mark "C" at the beginning of the score. The title "To Coda 141" is repeated for each instrument part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 52 through 59 indicated at the bottom.

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
B. Tpt.

2

3

4

1  
Tbn.

2

3

4

GRE.

PNO.

BASS

D. S.

62 63 64 65 66 67 68 69

SOLO!!

1  
A. SX.

2

1  
T. SX.

2

8. SX.

1  
B. Tpt.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

72 73 74 75 76 77 78 79 80

C7 F7 C7 F7



1  
A. SX.

2

1  
T. SX.

2

1  
B. SX.

2

1  
B. Tpt.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

83 84 85 86 87 88 89 90 91

10

A.Sx.

1

2

T.Sx.

1

2

B.Sx.

1

2

3

4

B. Tpr.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

PNO.

BASS

D. S.

94

95

96

97

98

99

102 103 104 105 106 107 108

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

B. Tpt. 1 2 3 4

Tbn. 1 2 3 4

GRE. F7 C7 F7 C7

PNO. F7 C7 F7 C7

BASS

D. S.

102 103 104 105 106 107 108

12

A. SX. 1 2

T. SX. 1 2

B. SX.

B. Tpt. 1 2 3 4

Tbn. 1 2 3 4

GRE. F7 C7 Gb9 G9

PNO. F7 C7 Gb9 G9

BASS

D. S.

111 112 113 114 115

118 119 120 121 122 123

A.Sx.  
1  
2

T.Sx.  
1  
2

B.Sx.

B. Trp.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gtr.  
F7 C7 Gb9 G9 Ab9

PNO.  
F7 C7 Gb9 G9 Ab9

BASS

D. S.

14

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

B. Tpr.

3

4

TBN.

1

2

3

4

GRE.

PNO.

BASS

D. S.

126 127 128 129 130 131

F7 C7 Gb9 G9

F7 C7 Gb9 G9

133 134 135 136 137 138 139 140 141

A. SX. 1 2 (D.S. AL CODA)

T. SX. 1 2 (D.S. AL CODA)

B. SX. (D.S. AL CODA)

B. Tpt. 1 2 3 4 (D.S. AL CODA)

Tbn. 1 2 3 4 (D.S. AL CODA)

Gtr. C7 F7 (D.S. AL CODA)

PNO. (D.S. AL CODA)

BASS (D.S. AL CODA)

D. S. SOLO - 8 BARS (D.S. AL CODA)

16

(H)

A.Sx. 1 2

T.Sx. 1 2

B.Sx.

B. Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO. 1 2

BASS

D. S.

144 145 146 147 148 149 150 151



1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
B. Tpt.

2

3

4

1  
Tbn.

2

3

4

GRE.

PNO.

BASS

D. S.

154 155 156 157 158 159 160

This musical score page contains measures 154 through 160. The instrumentation includes:

- A. SX. (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes, while the second staff provides harmonic support with chords and sixteenth-note patterns.
- T. SX. (Tenor Saxophone):** Two staves, both in treble clef with a key signature of one sharp. The first staff follows a similar melodic pattern to the A. SX., while the second staff has a more active, sixteenth-note accompaniment.
- B. SX. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp, playing a steady eighth-note accompaniment.
- B. Tpt. (Baritone Trumpet):** Four staves. The first two staves are in treble clef with a key signature of one sharp, playing sustained notes and chords. The last two staves are in bass clef with a key signature of two flats (Bb), playing a rhythmic eighth-note pattern.
- Tbn. (Tenor Horn):** Four staves in bass clef with a key signature of two flats, playing a rhythmic eighth-note accompaniment.
- GRE. (Guitar):** One staff in treble clef with a key signature of two flats, playing a rhythmic eighth-note pattern.
- PNO. (Piano):** Two staves in grand staff (treble and bass clefs) with a key signature of two flats, playing a rhythmic eighth-note accompaniment.
- BASS:** One staff in bass clef with a key signature of two flats, playing a rhythmic eighth-note accompaniment.
- D. S. (Drum Set):** One staff with a double bar line and a key signature of two flats, indicating a drum set part.

The measures are numbered 154, 155, 156, 157, 158, 159, and 160 at the bottom of the page.

18

11

A. SX.

1

2

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B. Tpt.

1

2

3

4

TBN.

1

2

3

4

GRE.

PNO.

BASS

D. S.

163 164 165 166 167 168 169

172 173 174 175 176 177 178

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

B. Tpt.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gtr.

PNO.  
1  
2

BASS

D. S.

